

Feierliche Musik

15 Trios

2 Trumpets & Trombone

or

2 Cornets & Euphonium

Arr.: Jean-François Michel

EMR 811

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Trio Album

Bearbeitung : Jean-François Michel

Feierliche Musik

1. Marsch aus «Judas Maccabaeus» (Händel)
2. Overture from «Water Music» (Händel)
3. Grosser Gott, wir preisen Dich
4. Heilig, Heilig (Schubert)
5. Trumpet Tune (Purcell)
6. Overture from «Te Deum» (Charpentier)
7. Andante (Haydn)
8. Hochzeitsmarsch (Mendelssohn-Bartholdy)
9. March in the occasional Oratorio (Händel)
10. Hochzeitsmarsch (Haydn)
11. Hymne à la joie (Beethoven)
12. Jesus bleibt meine Freude (Bach)
13. Plus près de toi Mon Dieu
14. La Réjouissance aus der Feuerwerksmusik (Händel)
15. Moderato - Menuetto (Purcell)

Golden Hits

1. Muss i denn, muss i denn...
2. Nobody Knows
3. Glory, Glory, Alleluja
4. Kalinka
5. I Got Rythm (Gershwin)
6. Amazing Grace
7. Funiculi Funicula
8. O When the Saints
9. The Entertainer (Joplin)
10. Go Down, Moses
11. El Condor Pasa
12. La cucaracha
13. Joshua Fit The Battle Of Jericho
14. Hava Nagila
15. Auld Lang Syne



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FEIERLICHE MUSIK

(für 2 Trompeten & Posaune)

Bearb.: Jean-François Michel

1. Marsch aus "Judas Maccabaeus" (G. F. Händel)

The musical score is arranged in five systems, each with three staves (treble, alto, and bass clefs). The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The score begins with a forte (*f*) dynamic. The first system includes a *f* dynamic marking. The second system also includes a *f* dynamic marking. The third system features a *p* dynamic marking and a 'Solo' section for the trumpet parts. The fourth system includes a 'Tutti' marking and a *f* dynamic marking. The fifth system continues with a *f* dynamic marking. The score concludes with a final cadence.

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2. Overture from "Water music" (G. F. Händel).

First system of the musical score, consisting of three staves (treble, alto, and bass clefs). The music is in 3/4 time with a key signature of two flats. Dynamics include *f* (forte) and *p* (piano).

Second system of the musical score, continuing the three-staff arrangement. Dynamics include *f* and *p*.

Third system of the musical score. The bass staff includes the markings "Solo" and "Tutti". Dynamics include *p* and *f*.

Fourth system of the musical score. Dynamics include *p* and *f*.

Fifth system of the musical score, concluding the page. Dynamics include *p* and *f*.

First system of a musical score in 3/4 time, key of B-flat major. It features three staves: two treble clefs and one bass clef. The first staff has a dynamic marking of *p* (piano) starting in the third measure. The second staff has a dynamic marking of *p* starting in the second measure. The third staff has a dynamic marking of *f* (forte) starting in the first measure and another *p* starting in the third measure.

Second system of the musical score, continuing from the first. It features three staves. The first staff has a dynamic marking of *f* starting in the first measure. The second staff has a dynamic marking of *f* starting in the first measure. The third staff has a dynamic marking of *f* starting in the first measure.

3. Großer Gott, wir preisen Dich

Third system of the musical score, starting with a new section. It is in 3/4 time, key of D major. It features three staves. The first staff has a dynamic marking of *p* starting in the first measure and *f* starting in the seventh measure. The second staff has a dynamic marking of *p* starting in the first measure and *f* starting in the seventh measure. The third staff has a dynamic marking of *p* starting in the first measure and *f* starting in the seventh measure.

Fourth system of the musical score. It features three staves. The first staff has a dynamic marking of *p* starting in the fifth measure and *f* starting in the eighth measure. The second staff has a dynamic marking of *p* starting in the fifth measure and *f* starting in the eighth measure. The third staff has a dynamic marking of *p* starting in the fifth measure and *f* starting in the eighth measure.

Fifth system of the musical score. It features three staves. The first staff has a dynamic marking of *f* starting in the third measure. The second staff has a dynamic marking of *f* starting in the third measure. The third staff has a dynamic marking of *f* starting in the third measure.

4. Heilig, Heilig (F. Schubert)

5. Trumpet tune (H. Purcell)